

# 12<sup>th</sup> Grade Common Assessment MAP

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

## Second Semester: Owning Your Voice

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Quick Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p align="center"><b>Unit 4</b></p> <p><b><u>Assessment #9 – End of Year</u></b></p> <p><b>Speech Analysis</b></p> <ul style="list-style-type: none"> <li>✓ RI.11-12.1 - Citing Evidence</li> <li>✓ W.11-12.1 - Argument</li> <li>✓ SL.11-12.3 -- Listening: Evaluating speaker’s point of view</li> </ul>	<p>After reading/watching _____ and _____, (TED talks, commencement speeches, digital stories) create an argumentative (essay, letter, graphic organizer, digital presentation) that declares which author created a stronger argument. Use textual evidence to support your claim.</p> <p><b>Committee Comment:</b> More standards can be added to suit the needs of your lessons. SL.3 focuses on the <i>listening</i> component by evaluating the speaker--it is not necessary to have an additional discussion if it does not fit with your lessons.</p>	<p>Rhetorical techniques &amp; strategies</p> <p>Active Listening</p>	<p>Graphic Organizers</p> <p>Rhetorical Devices</p> <p>Active Listening Practices</p> <p>Graduation Speeches (see Google Classroom)</p> <p>TED Talks</p>